



CV STEFAN VLADAR - MEDIA LONGVERSION

Stefan Vladar looks back at a decades-long career both as a pianist and as a conductor.

After winning the International Beethoven Piano Competition in 1985 his career as a pianist was predestined. Collaborations with some of the most famous conductors of his time, such as Claudio Abbado, Riccardo Chailly, Christoph von Dohnanyi, Vladimir Fedoseyev, Neville Marriner, Yehudi Menuhin, Seiji Ozawa, Simon Rattle, Christian Thielemann, Sandor Vegh and Jaap van Zweden and orchestras like the Vienna Philharmonic, Chicago Symphony, Concertgebouw Orkest, Academy of St. Martin-in-the-Fields, Camerata Salzburg, NHK Symphony Orchestra, to name just a few were following.

A recording contract with the major label Sony Classical and invitations to perform at some of the most prestigious festivals such as the Salzburg Festival, the Schleswig-Holstein and Rheingau Festival, Musikfest Bremen, Ravinia Festival Chicago, Mostly Mozart New York, the London Proms, Edinburgh Festival shaped the first years of his career.

Soon, however the desire to go beyond the limits of the piano and, in addition to the life as a pianist, a careful development of his conducting activities began.

After his first position as chief conductor in Graz, eleven years followed as music director of the Vienna Chamber Orchestra with which he was extensively touring around the world as well as having two concert series at the Vienna Konzerthaus, also repeatedly conducting from the keyboard in piano concertos.

Stefan Vladar worked as a guest conductor with the Vienna Symphony Orchestra, the Salzburg Mozarteum Orchestra, the Bamberg Symphony Orchestra, the Residentie Orkest Den Haag, the Tchaikovsky Symphony Orchestra, the Moscow Philharmonic Orchestra, the Svetlanov Orchestra Moscow, and many others.

From 2019 Stefan Vladar has been general music director and currently also opera director in Lübeck, Germany, where, in addition to numerous symphony concerts, he has already conducted operas such as Mozart's Magic Flute and Le nozze di Figaro, Verdi's La Traviata, Dvorak's Rusalka, Humperdinck's Hänsel un Gretel, Montemezzi's L'Amore dei tre re, Wagner's Lohengrin, Strauss' Salome, J. Strauss' Fledermaus, Poulenc's La Voix Humaine, Menotti's The Telephone and Britten's Owen Wingrave.

His work as a pianist and conductor is documented on more than 40 CDs.

Stefan Vladar has been artistic director of the Neuberger Kulturstage for more than 30 years and professor for piano at the University for Music and Performing Arts in Vienna from 1999. Stefan Vladar was awarded the grand Decoration of Honor in Gold for Services to the Republic of Austria.